

# Buenos Aires Herald

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## *Buenos Aires in the heart*

by Nora Iniesta

CACHO Monastirsky will present his latest works at the Centro Cultural Ciudad de Buenos Aires as from March 28, in an exhibition entitled *Homenaje a Buenos Aires*.

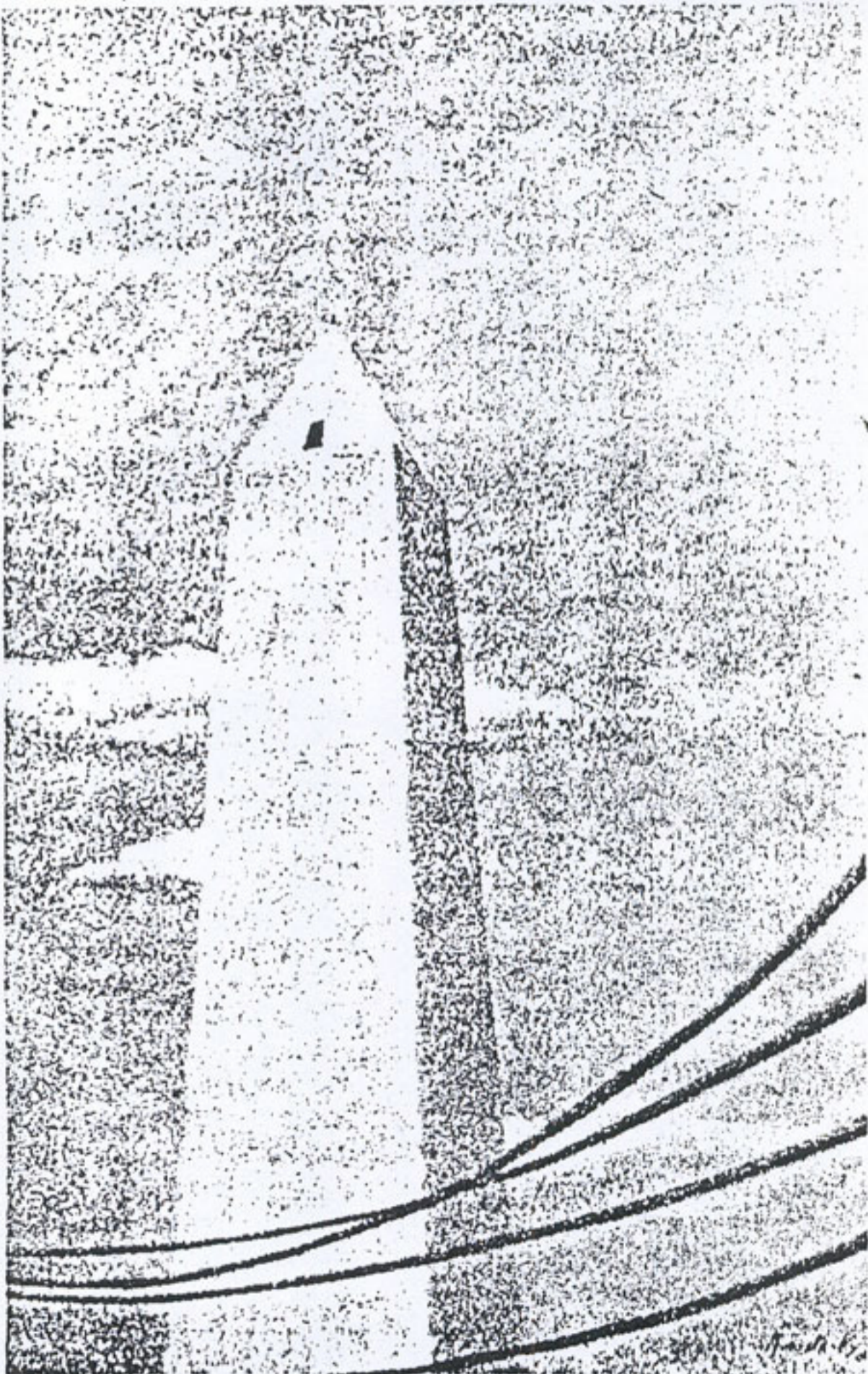
This "realistic" painter tries to evoke common and not so common places of this great city.

With the Obelisk as the principal *leitmotiv*, we find that his painting must be reached through various levels of understanding.

The landscape imagery on well-treated surfaces works on the first level. Further on we find a delicate composition on a more abstract level, common to most pictorial works, and an elaborate treatment of colour, as well as of urban architecture.

In this realistic process, Monastirsky manages to create a rather metaphysical atmosphere, the man who finds himself to be alone before his habitual space, which he changes with his patient look, which offers some answers and poses new questions, which tries to answer the only unanswerable question: Why?

We think it would be interesting to see this new proposal centred on our urban landscape, where the spectator will find old ans-



• *Homenaje a Buenos Aires*, oil on canvas, 200 cm x 124. This picture is part of the set Cacho Monastirsky will hang at the Centro Cultural Ciudad de Buenos Aires as from March 28. Monastirsky is a painter who provides unexpected